

University of Jordan  
Faculty of Foreign Languages  
Department of English  
Novel II

**Course number:** 2201342

**Prerequisite:** 2201341

**Course Objectives:**

This course offers the students an in-depth study of a number of modern and contemporary novels. It builds on what the students have learned in Novel I and explores more complex narrative techniques and new trends in fiction.

**Learning Outcomes:**

**A. Knowledge and Understanding: (Students should)**

1. understand key terms such as crime fiction, hard-boiled novel , Rationalism, modernism, and postmodernism.
2. Expand their knowledge of narrative techniques

**B. Intellectual Skills/ Cognitive Skills: (Students should)**

1. analyze episodes of narrative
2. compare and contrast different genres of fictional work.

**C. Subject-Specific Skills: (Students should)**

1. understand the world view that is implied in each detective story

**Required Texts:**

Camus, Albert. *The Stranger*

Coelho, Paulo. *The Alchemist*

Jarrar, Nada Awar. *Somewhere Home*

Lee, Harper. *To Kill A Mockingbird*

Tan, Amy. *The Joy Luck Club*

**References:**

You will be provided with a collection of critical and theoretical articles on the novels.

**Course Policies:**

1. You are allowed up to 5 absences. If you exceed this number, you will fail the class.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend but you will be considered **absent**.
3. No Make-up exams, no exceptions.
4. Plagiarism is a serious academic offense that will result in your failing the class. Learning Spark notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is an essential part of the course work. It does not merely mean coming to class; it involves preparing beforehand and playing an active role in class discussion. Participation accounts for 5% of course grade.

**Evaluation:**

Participation:	5%
Presentation:	15%
Mid-Term Exam:	30%
Final Exam:	50%